

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0269
4	Work Number	R 1831
5	Page No (From... To)	1 to 91
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

Govt. Library

No. R. 1831

భగవతము. TEL. R. 1831
Bhāgavataṁ. B. 269

Govt. O. Mss. Library
No. R. 1831

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(సంఖ్య-3)

R. 1831

Del. B. 269

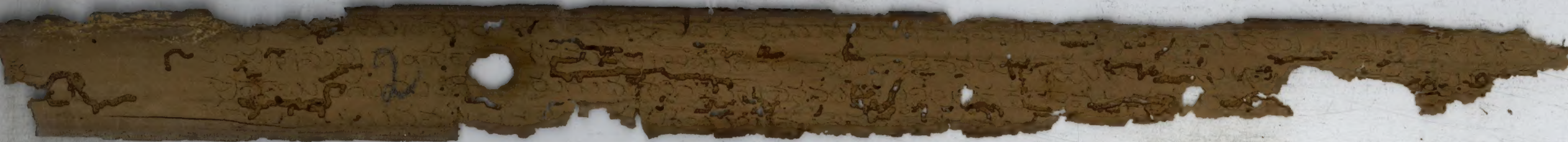
Govt. O. Mss. Library
No. R. 1831

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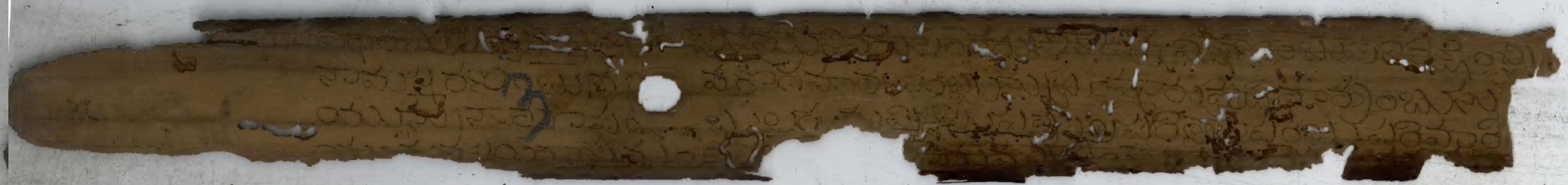
(సంక-3)

R. 1831

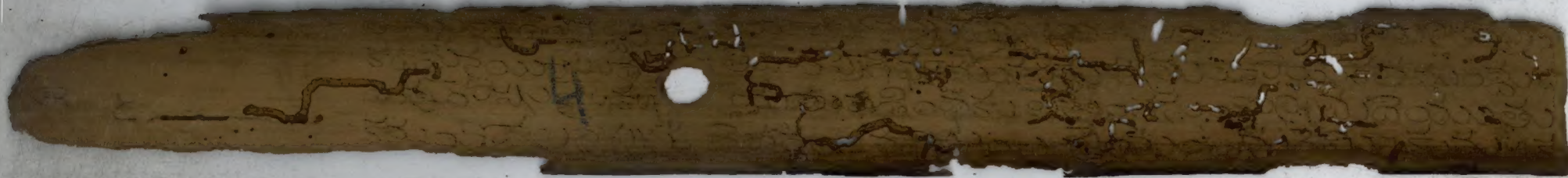
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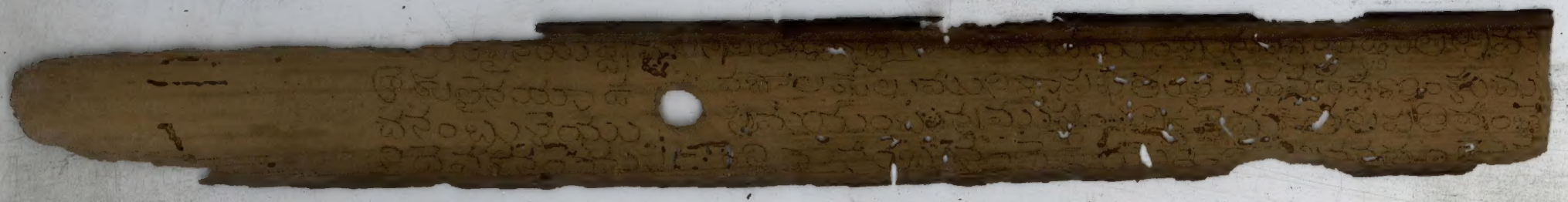




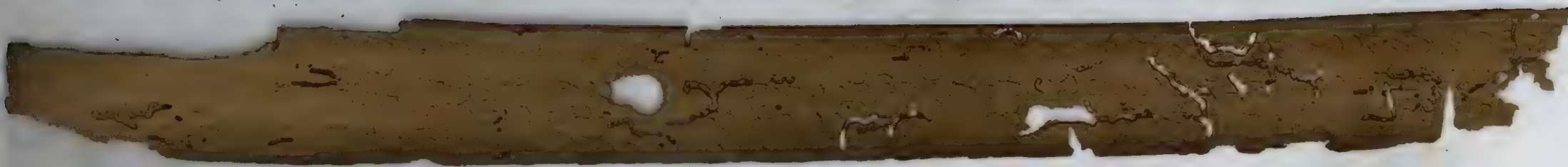


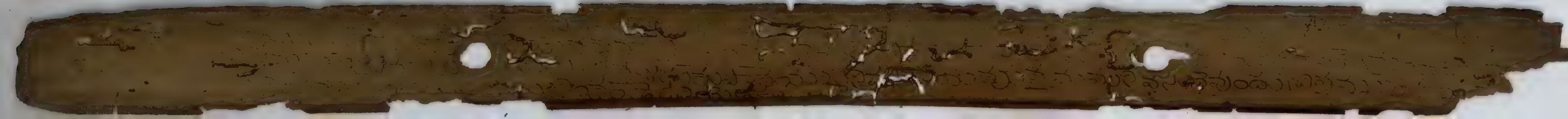


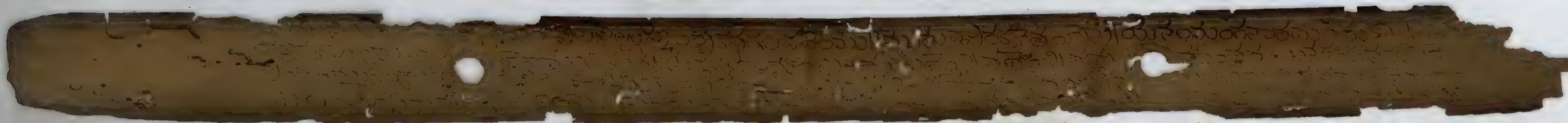


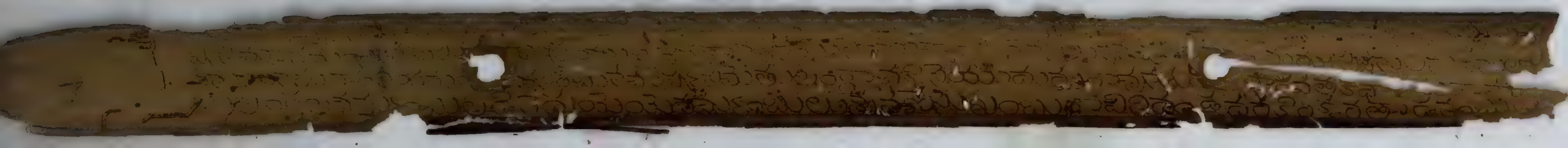


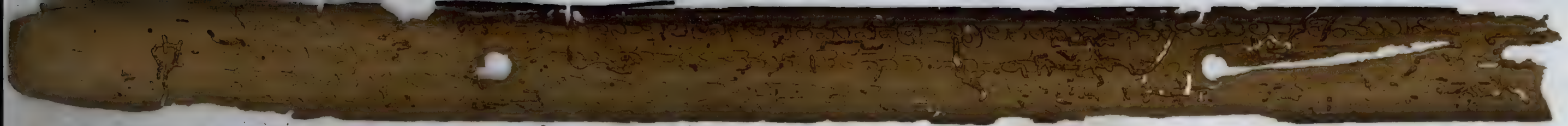


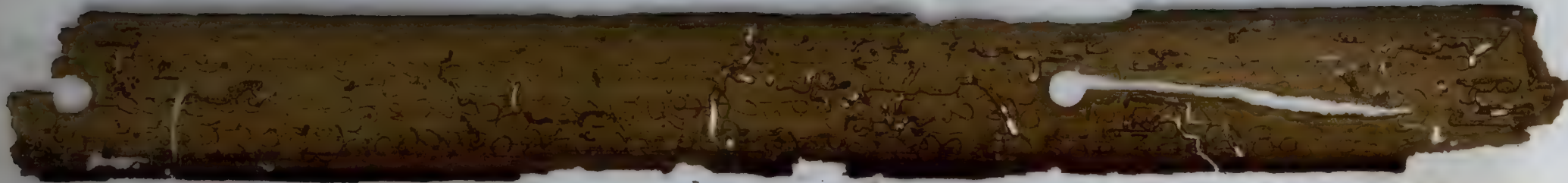


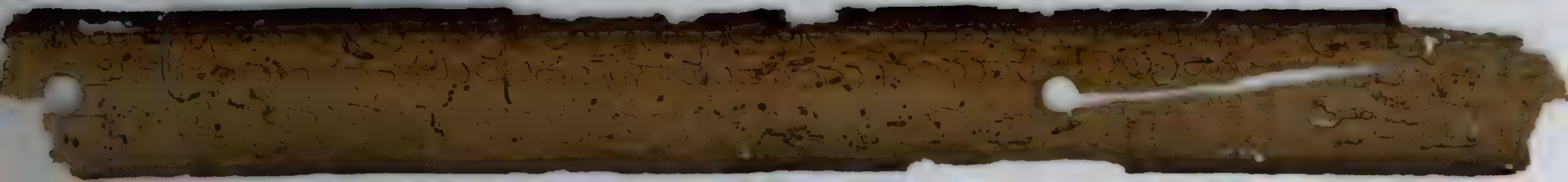










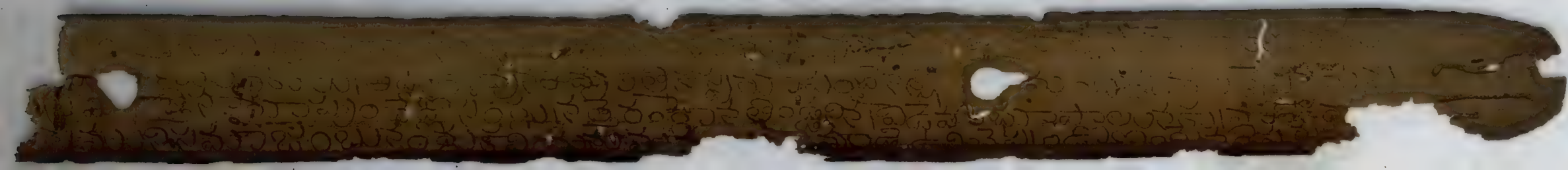


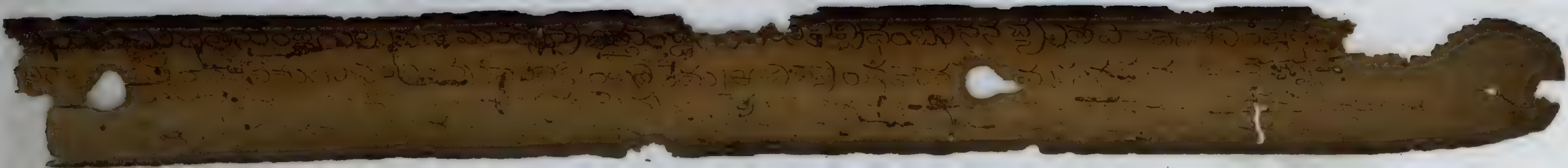








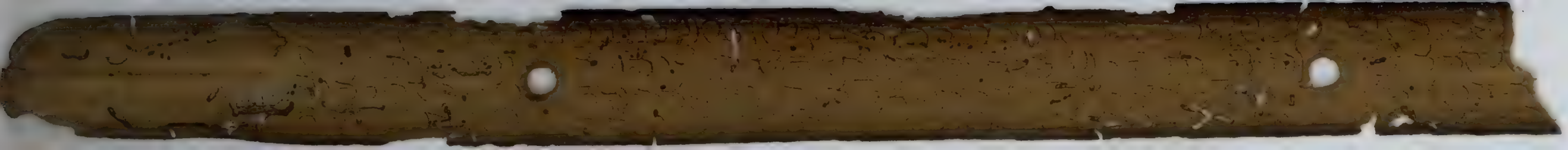


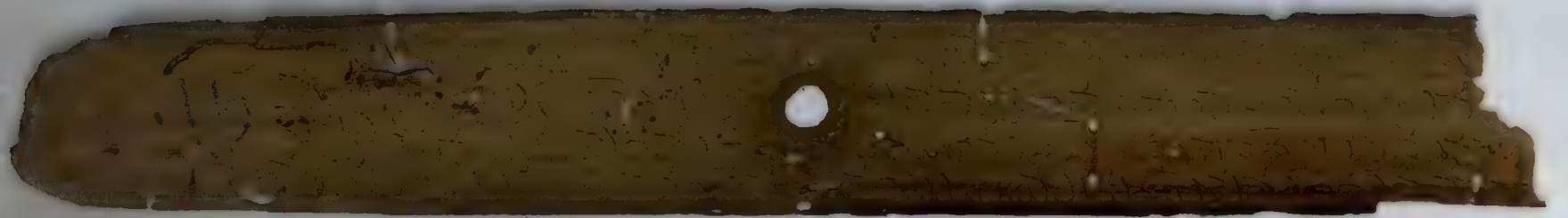


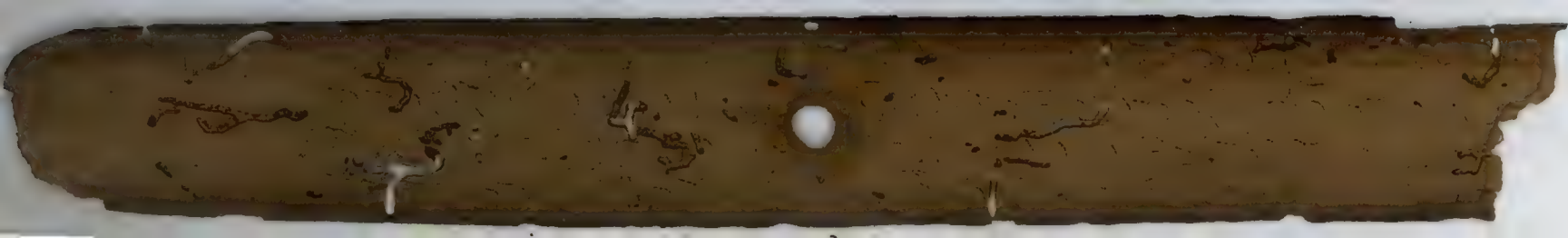


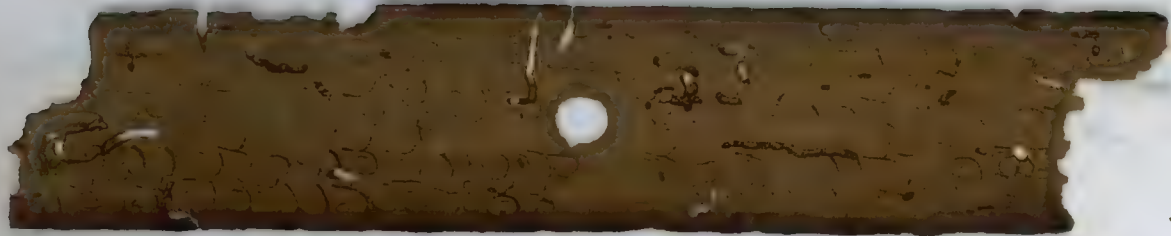


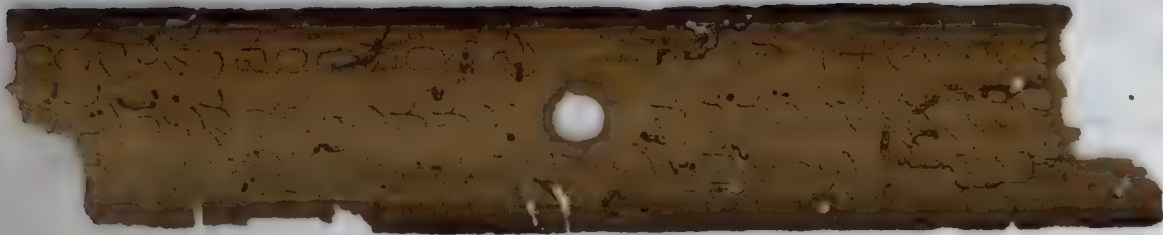


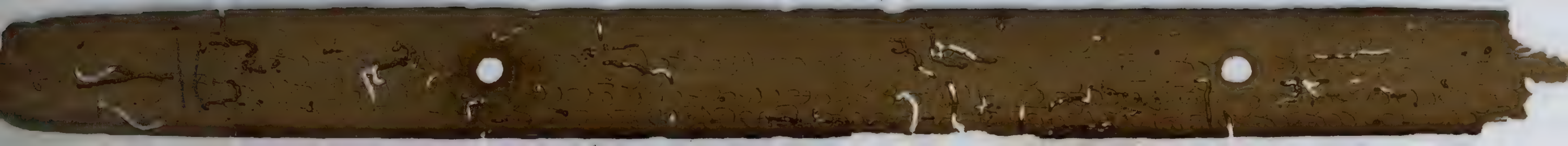


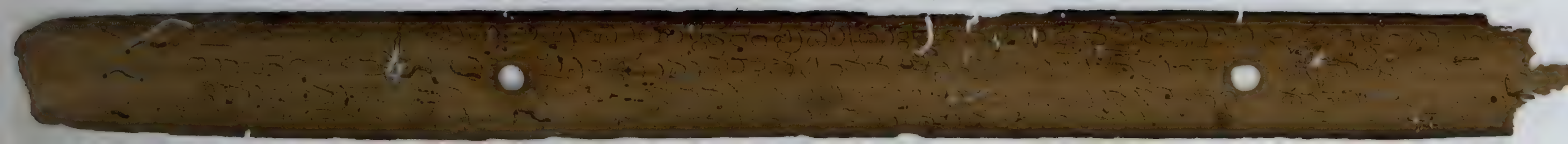


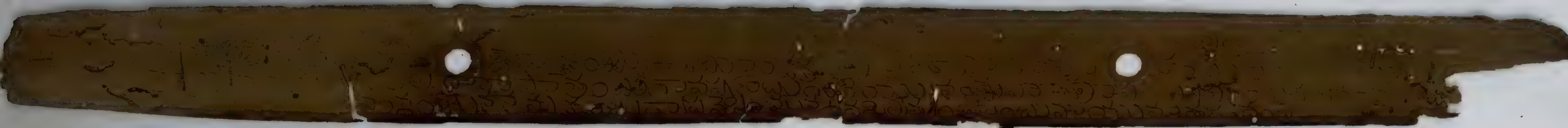


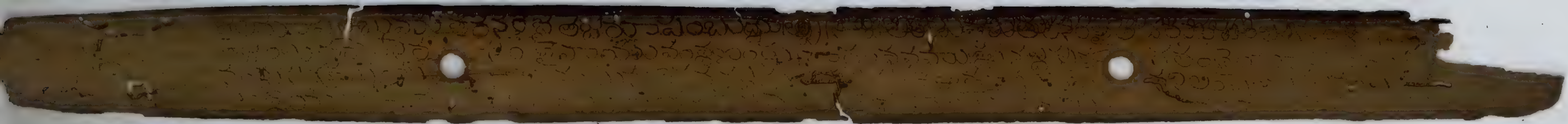









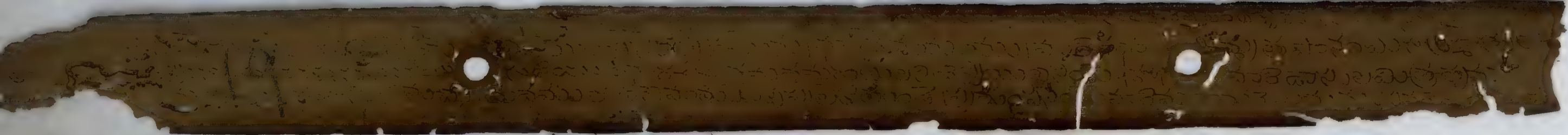


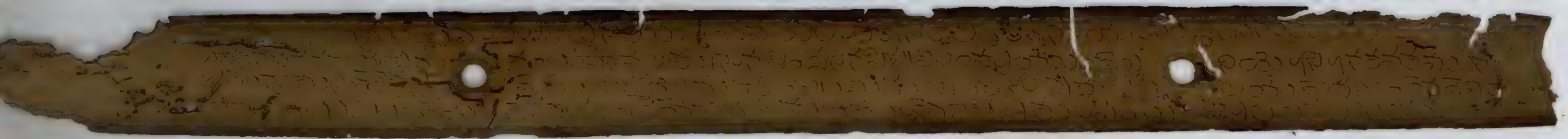


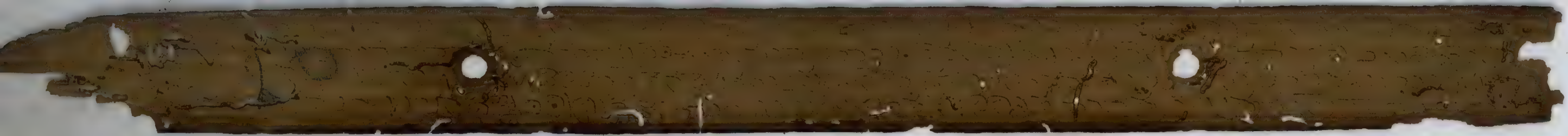


Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm-leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian writing. The leaf is heavily worn, with significant damage and fraying at the ends and along the edges, and two circular holes are visible for binding.

The image shows a single, elongated palm-leaf manuscript. It is dark brown and has a slightly irregular, aged appearance. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered with three lines of text in an ancient script, characterized by its compact and somewhat angular characters. The script is finely etched into the natural texture of the leaf. The first line contains approximately 25 characters, the second line about 22, and the third line about 20. The text is written in a consistent, flowing style typical of classical Indian inscriptions.



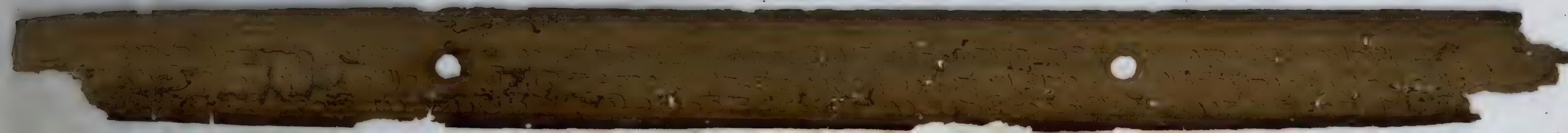


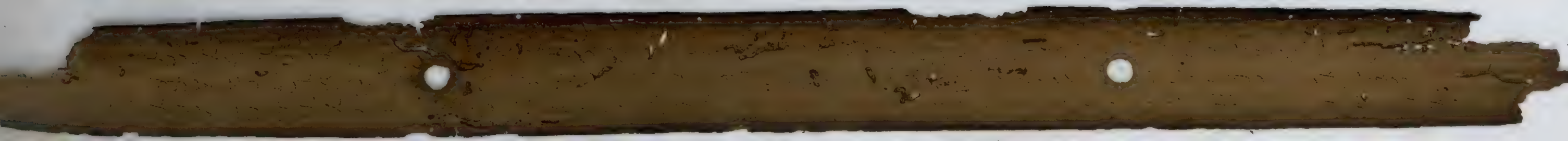


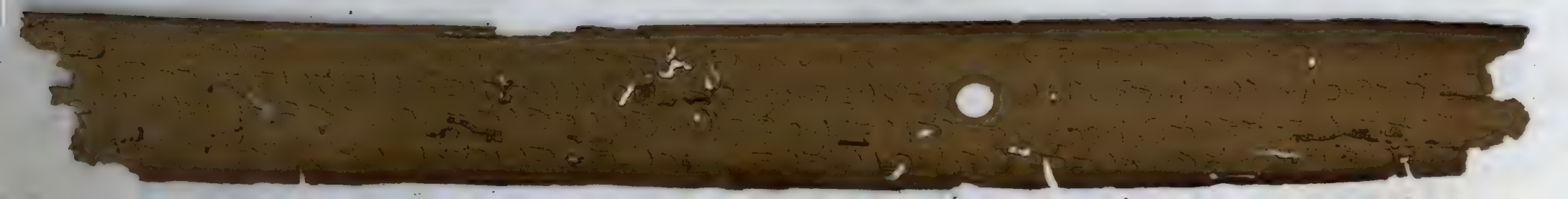


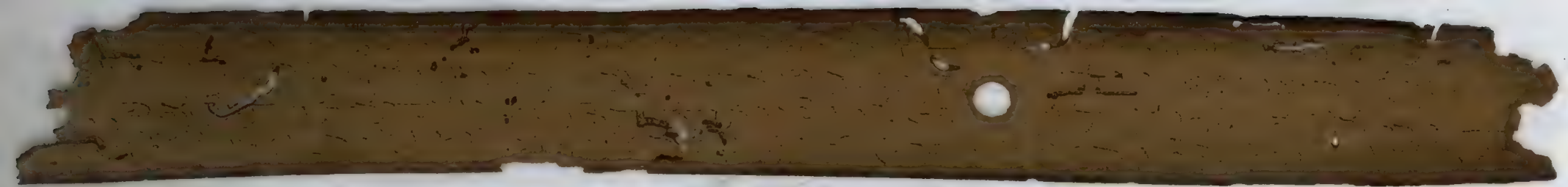


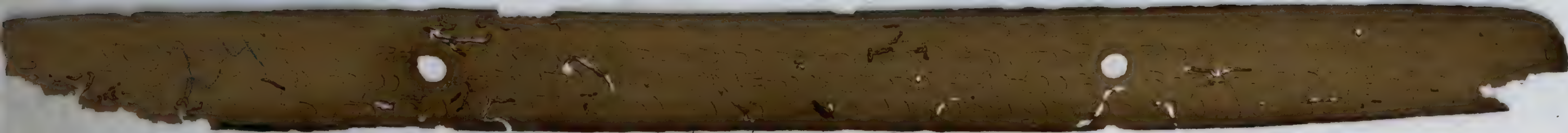


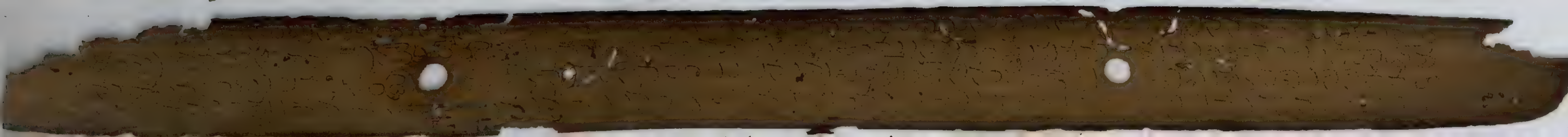


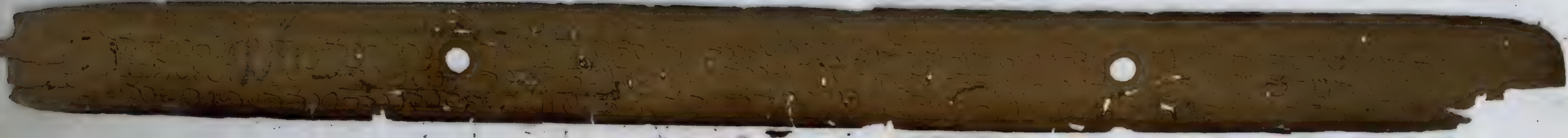


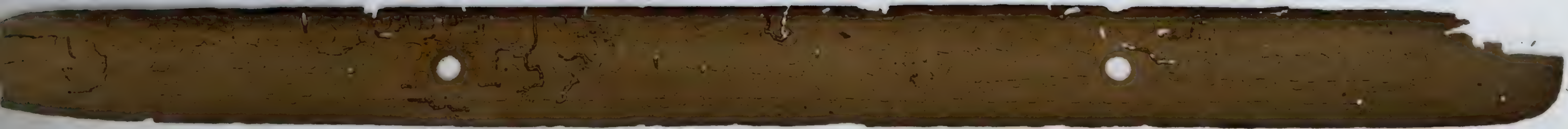








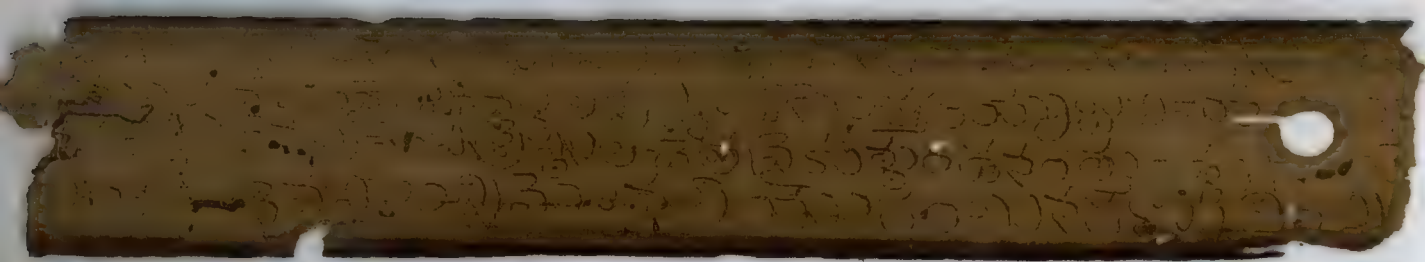


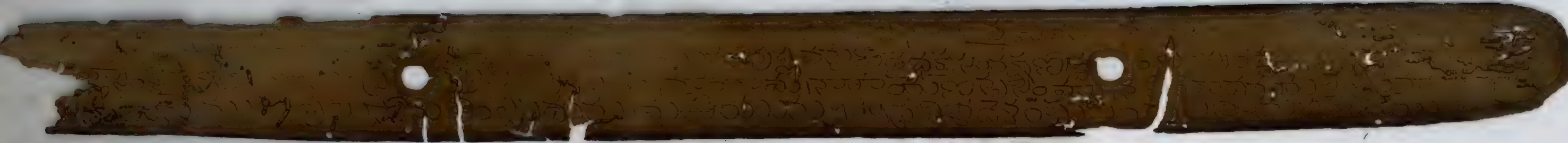


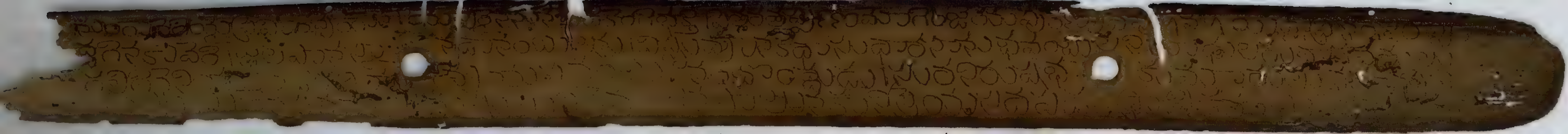






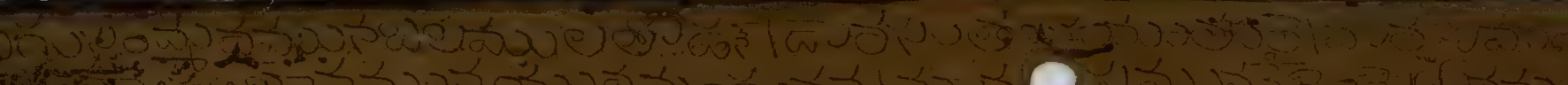






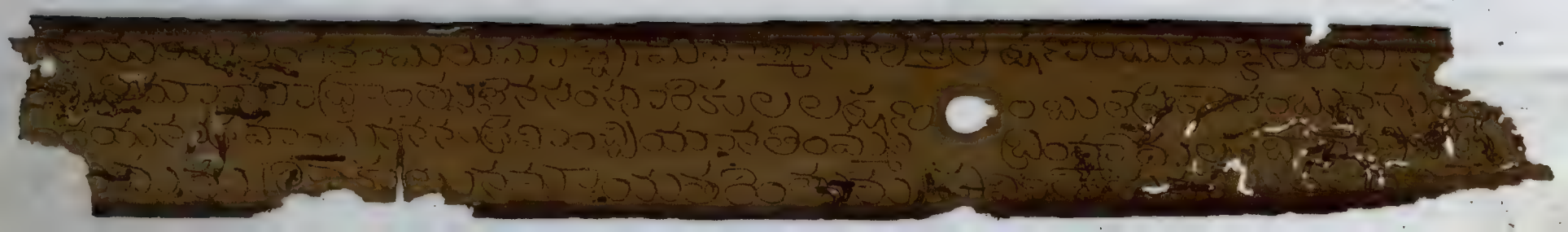
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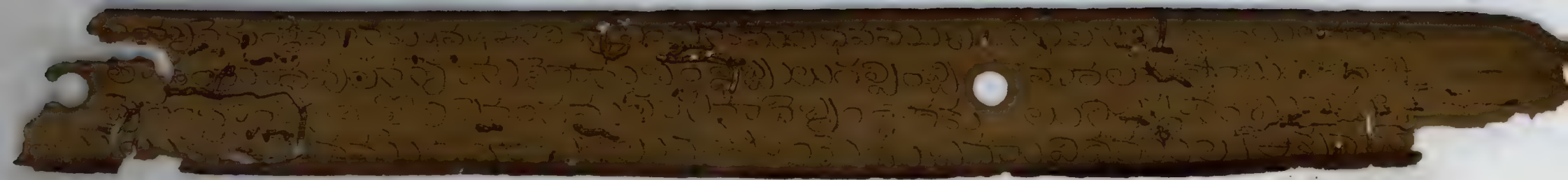


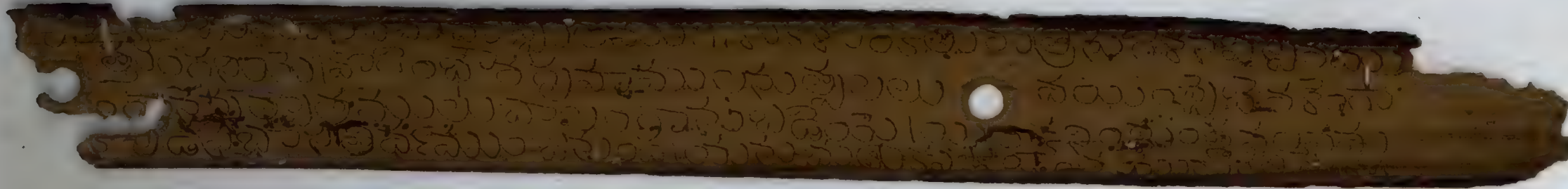
శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః | అథ శ్రీకృష్ణార్జునసంవాదః |
అథ శ్రీకృష్ణార్జునసంవాదః | అథ శ్రీకృష్ణార్జునసంవాదః |
అథ శ్రీకృష్ణార్జునసంవాదః | అథ శ్రీకృష్ణార్జునసంవాదః |

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

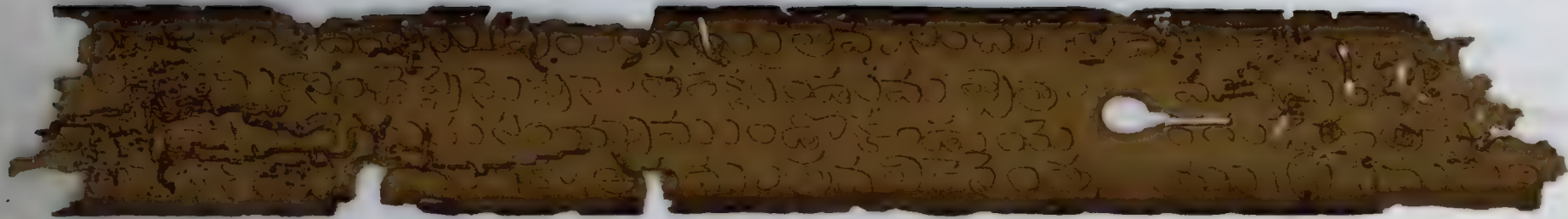


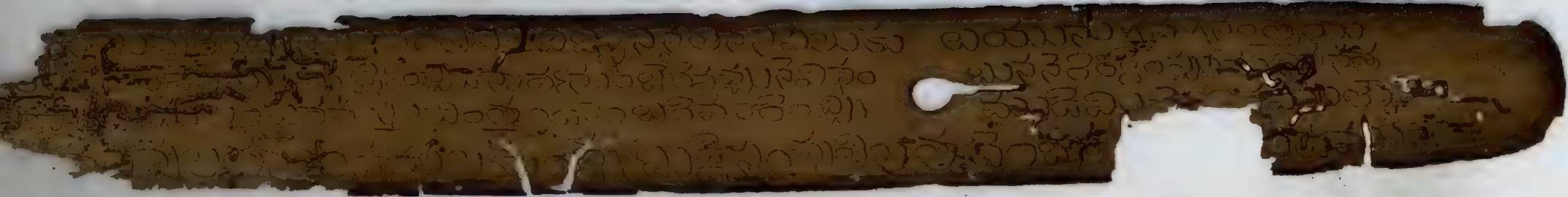
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥






ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥





[illegible]

[illegible]



తెలుగు పాఠశాల
మొదటి పాఠశాల
మొదటి పాఠశాల
మొదటి పాఠశాల

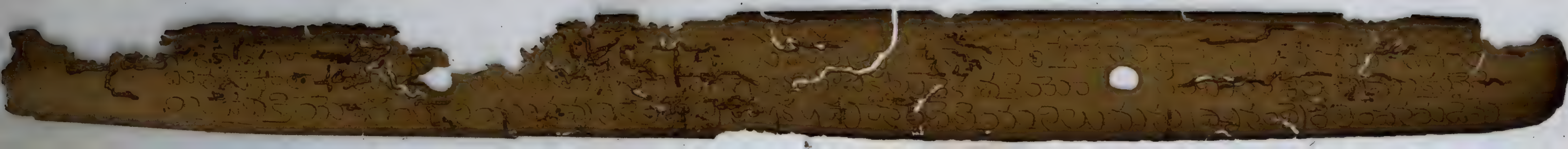
1. ...
 2. ...
 3. ...
 4. ...

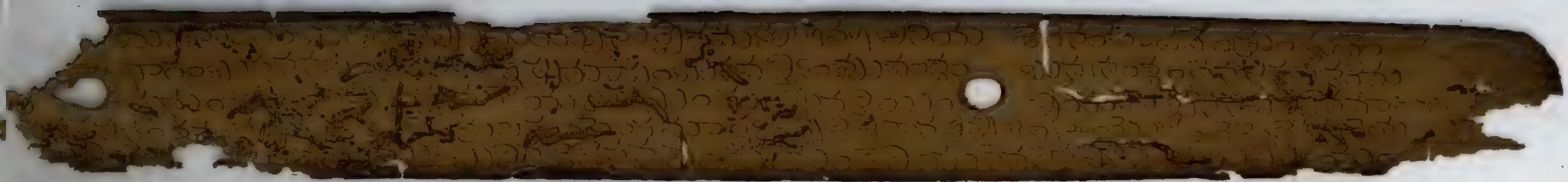
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Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some damage and discoloration.

This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is long and narrow, made of a dark, textured material, possibly palm or a similar natural fiber. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The surface of the leaf is inscribed with a continuous line of text in an ancient script, characterized by its compact and somewhat angular characters. The script is likely Grantha or a form of Tamil, given the historical context of such palm-leaf manuscripts. The leaf exhibits signs of age and wear, with some areas of discoloration and minor damage, particularly along the edges and around the holes.





[illegible]

A photograph of a single, horizontal strip of a palm-leaf manuscript. The strip is made of a light brown, fibrous material, likely palm leaf, and shows signs of age and wear. It has three lines of handwritten text in an Indic script, possibly Grantha or a related script. The text is written in a dark, possibly ink or a dark pigment. The first line starts with a small, circular symbol, followed by several characters. The second line begins with a larger, more complex symbol, followed by more characters. The third line starts with a small, circular symbol, followed by more characters. The strip has a hole in the center, which is a common feature for such manuscripts, used for threading a cord to bind them together. The edges of the strip are slightly irregular and frayed. The background is a plain, light-colored surface.



ముందుగా ముందుగా ముందుగా ముందుగా
 ముందుగా ముందుగా ముందుగా ముందుగా
 ముందుగా ముందుగా ముందుగా ముందుగా
 ముందుగా ముందుగా ముందుగా ముందుగా

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ ಪ್ರಥಮಾಧ್ಯಾಯಃ
ವಾಸದೇವಕೀಕನ್ಯಾಕಾರಂಜಿತೇತಿಂಕ್ಷಣೇನೈವ
ವಾಕಪೂರ್ವವೇದಿಸಿವ್ಯುಪನಿಷತ್ಪ್ರಕಾಶಮು
ಪದವೇದಕಾಃ ಪೂರ್ವೇನೈವ | ವಾಕಪೂರ್ವ
ವೇದಕಾಃ ಪೂರ್ವೇನೈವ | ವಾಕಪೂರ್ವ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

[illegible]

...వంశం...
...నారాయణ...
...నారాయణ...

This image shows a single leaf from an ancient manuscript, likely of South Indian origin. The leaf is made of a dark brown, fibrous material, possibly palm or a similar plant, and is rectangular in shape. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The surface of the leaf is inscribed with text in a dark, possibly ink or etched, script. The script is a form of South Indian writing, with characters that are somewhat stylized and compact. The text is organized into approximately 12 horizontal lines across the length of the leaf. The leaf is mounted on a light-colored, textured background, which appears to be a piece of paper or cardstock. The overall appearance is that of a well-preserved historical artifact.

[illegible]

[illegible]